

## Writing in Old John Class

Old John Y5/6

Continuous Year 6 skills:			
	Writing Stimulus	Writing Purpose	Writing Focus
Autumn 1 Victorians	Who am I? 1 week	Being a writer A letter to themselves for their hopes and dreams for the end of year 6	<ul style="list-style-type: none"> <li>• Presentation expectations</li> <li>• Understanding of word classes</li> <li>• Foundations of Grammar and punctuation</li> </ul>
Texts The Vanishing Trick Son of a Circus	Oliver Twist 3 weeks	To entertain through an adventure story  Narrative Child escaping from a work house	Y5 plans a clear structure for a narrative which is evenly paced Y5 story is organised into clear paragraphs Y6 Can write a clear opening, problem and resolution Y6 Can write sentences using fronted adverbials Y6 De-mark paragraphs correctly
	1 week		
	Is it safe? Discuss!  2 weeks	To discuss why did children work in factories  What did the Victorians think the pros/cons were?	Y5 Paragraphing used to bring clarity to the text Y5 Constructs text with an introduction, relevant points and a conclusion Y5 Uses a range of conjunctions to develop and extend ideas Y5 Can maintain the correct tense throughout Y6 Use appropriate connectives for text cohesion. Addition – <i>also, furthermore, moreover and conjunctions to develop and expand on ideas</i> Y6 Use and maintain the correct tense throughout Y6 Use logical paragraphing Y6 Write a clear introduction
Autumn 2 Water and reservoirs	2 weeks	To persuade –  Alexander Graham Bell – Why the telephone is the greatest invention ever	Y5 Construct text with an introduction, relevant points and a logical conclusion Y5 Explain why a different sentence type will enhance meaning or clarity Y5 Establish and maintain a clear viewpoint Y6 Use modal verbs Y6 Add detail to engage the reader, exaggeration Y6 Create cohesion across a non-narrative text

	3 weeks	To entertain – retell a narrative  Christmas Carol – The Ghost of Christmas Past	Y5 Draws on experience of good quality narrative to support their own writing Y5 develops characters and setting using a range of descriptive techniques Y5 add interest/detail through precise use of techniques such as adverbial phrases Y6 describe settings and characters using adjectives Y6 use similes and metaphors Y6 Can write sentences using fronted adverbials
	Winter poems	To create images and effects through Free Verse Winter Haikus Retell Santa based poems	Y5 Use a range of language techniques, e.g. similes Y5 Add detail to sentences through expanded noun phrases etc Y6 Use a range of sentence types to create effect Y6: Use similes and metaphors
Spring 1 Blitz and Peaces When the Sky Falls  Mohinder’s War  Cuckoo Summer	2 weeks	To explain Who were the evacuees?	Y5 Add detail and interest to sentences through adverbial phrases and noun phrases Y5 Write a clear introduction Y5 Choose and maintain correct tense Y6 Modal verbs to suggest possibility/certainty Y6 Select vocabulary and tone to reflect levels of formality Y6 Add clever detail to engage the reader
	2 weeks	Narrative - time slip story Battle of Britain	Y5 Uses a range of sentence types with growing dexterity Y5 Balance a range of description, dialogue and action Y5 develop characters and settings using a range of descriptive techniques Y6 Describe settings and characters using adjectives and adverbs Y6 Use a balance between dialogue, action and description Y6 Write Ing sentences for movement and ed sentences for feelings
	Read all about it 2 weeks	To inform - Journalistic writing – The Blitz	Y5 Constructs text with an introduction, relevant points and conclusion Y5 Formatting devises to organise the text appropriately Y6 Write in the active and Passive voice Y6 Direct and reported speech Y6 Select Vocabulary and tone that reflects the level of formality

<p>Spring 2 Europe 1 week</p> <p>When the Mountains Roared</p> <p>King of the Cloud Forests</p>	<p><u>Where am I?</u> <u>What do I need?</u></p>	<p>To instruct how to ... Be a good tourist/visitor in Europe (instructional Guide)</p>	<p>Y5 Constructs texts with an introduction and conclusion Y5 Use of brackets for additional information Y5 Formatting devices are carefully selected Y5 Uses a range of sentence types with growing dexterity</p> <p>Y6 Use sub-headings Y6 Use bullet points Y6 Write a clear introduction and conclusion Y6 Use a range of sentences appropriately for effect Y6 To write imperative sentences</p>
		<p>To Persuade to visit Rome (holiday advert)</p>	<p>Y5 Construct text with an introduction, relevant points and a logical conclusion Y5 Explain why a different sentence type will enhance meaning or clarity Y5 Includes detail to engage the reader Y6 Create cohesion across a non-narrative text using a range of devices Y6 Add detail to engage the reader, exaggeration</p>
		<p>To entertain through a story through another culture Pied Piper/Tin Tin</p>	<p>Y5 Use a balance between dialogue, action and description Y5 Use a range of sentence types Y5 Develops characters and settings using a range of descriptive techniques Y6 Integrate dialogue effectively Y6 Describe settings and characters Y6 Write prepositional sentences to describe position Y6 Distinguish between the language of speech and choose appropriate register</p>
<p>Summer 1 Who were the Greeks?  Percy Jackson  Beasts of Olympus</p>	<p>Narrative 2 weeks</p>	<p>To entertain through an imaginary world  Duel Text – insert other text type, e.g. diary or letter  Greek Myth - Theseus</p>	<p>Y5 Cohesion and flow are promoted Y5 add interest/detail through precise use of techniques such as adverbial phrases Y5 Experiments with clause structures to give variety to their writing Y6 Create cohesion across a text using a range of devices Y6 Can compose whole texts with fluency and stamina Y6 Use a range of clause structures to give variety to writing Y6 To show control over levels of formality</p>

	Sats week	To Recount an event – diary extract  Odysseus – diary for Penelope	Y5 add interest/detail through precise use of techniques such as adverbial phrases Y5 Cohesion and flow are promoted Y6 Add detail to engage the reader, exaggeration Y6 Create cohesion across a text using a range of devices Y6 Use a range of clause structures to give variety to writing
	Discussion	To discuss Would life be better in Sparta or Athens?	Y5 Paragraphing used to bring clarity to the text Y5 Constructs text with an introduction, relevant points and a conclusion Y5 Uses a range of conjunctions to develop and extend ideas Y5 Can maintain the correct tense throughout Y6 Use appropriate connectives for text cohesion. Addition – <i>also, furthermore, moreover and conjunctions to develop and expand on ideas</i> Y6 Use and maintain the correct tense throughout Y6 Use logical paragraphing Y6 Write a clear introduction
Summer 2 Volcanoes		To inform through a biography on a famous person from the past Shakespeare Biography	Y5 Cohesion and flow are promoted Y5 Formatting devices carefully selected Y5 Writes an introduction, relevant points and a logical conclusion Y6 Create cohesion using a range of devices Y6 Organise events logically in paragraphs
		To narrate a story Escape from Pompeii	Y5 Cohesion and flow are promoted Y5 Experiments with clause structures to give variety to their writing Y6 Create cohesion across a text using a range of devices Y6 Use a range of clause structures to give variety to writing Y6 Use ‘ing’ sentences for movement and ‘ed’ sentences for feelings
	<a href="https://www.teachwire.net/news/pie-corbett-on-how-to-write-like-shakespeare/">https://www.teachwire.net/news/pie-corbett-on-how-to-write-like-shakespeare/</a>	Narrative – to entertain through older literature Retell a scene from Romeo and Juliet	Y5 Maintain a consistent tense and use an appropriate verb form Y5 Identify audience, context and purpose for writing Y6 Select vocabulary and tone to reflect the appropriate level of formality
	Transition activities		