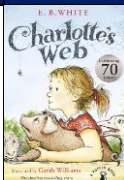
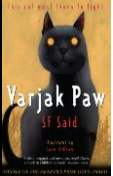
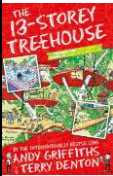
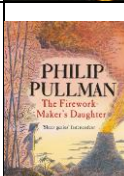
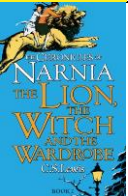
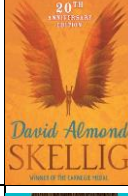
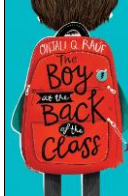


Key Stage 2 Extended Reading Spine

Lower Key Stage 2						
Half Term	Cycle A		Rationale	Cycle B		Rationale
Autumn 1		The Iron Man	Classic children's literature. Builds familiarity with figurative language, rich vocabulary and themes of responsibility, courage and acceptance.		Charlotte's Web	Enduring children's classic. Develops empathy, friendship and understanding of character relationships through accessible yet sophisticated language.
Autumn 2		Running on the Roof of the World	Contemporary diverse fiction. Broadens cultural understanding through a Tibetan setting while exploring resilience, freedom and family.		The Girl Who Stole an Elephant	Contemporary adventure fiction. Introduces children to Sri Lankan culture while exploring justice, determination and kindness.
Spring 1		Varjak Paw	Modern classic. Combines adventure and fantasy while developing inference, character development and themes of identity and belonging.		The Wild Way Home	Historical adventure fiction. Deepens understanding of prehistory while exploring survival, courage and family.
Spring 2		The 13-Storey Treehouse	Humorous fiction. Encourages reading for pleasure through playfulness, creativity and imaginative storytelling.		Nothing to See Here Hotel	Humorous fantasy. Develops enjoyment of reading while exposing children to fantasy conventions and character-driven narratives.
Summer 1		The Last Bear	Contemporary environmental fiction. Explores climate awareness, friendship and perseverance through rich descriptive language.		The Star Outside My Window	Contemporary realistic fiction. Develops empathy and understanding through themes of family, resilience, hope and belonging.
Summer 2		The Boy Who Made Monsters	Humorous contemporary fiction. Imagination, adventure and humour. Explores themes of family, resilience and self-belief. A relatable protagonist and character-driven.		The Firework-Maker's Daughter	Modern classic adventure. Introduces children to rich literary language while exploring determination, courage and self-discovery.

Upper Key Stage 2

Half Term	Cycle A	Rationale	Cycle B	Rationale
Autumn 1	 Holes	Modern classic. Develops understanding of complex plotting, characterisation and themes of justice, friendship and fate.	 The House with Chicken Legs	Folklore inspired fantasy. Broadens children's experience of storytelling traditions while exploring family, identity and choice.
Autumn 2	 The Lion, the Witch and the Wardrobe	Classic children's literature. Builds familiarity with older language, fantasy conventions and an enduring literary text.	 A Christmas Carol	Classic Victorian literature. Provides rich, challenging language and explores poverty, generosity and social responsibility.
Spring 1	 Kick	Contemporary international fiction. Broadens cultural perspectives through themes of ambition, inequality, resilience and children's rights.	 When the Sky Falls	Historical fiction. Deepens understanding of wartime childhood while exploring family, belonging and dyslexia.
Spring 2	 Amari and the Night Brothers	Contemporary fantasy. Provides a strong central character and explores identity, prejudice, aspiration and belonging.	 Wonder	Contemporary realistic fiction. Uses multiple perspectives to explore friendship, acceptance, kindness and facial difference.
Summer 1	 The Nowhere Emporium	Contemporary fantasy. Develops understanding of world building, mystery, atmosphere and imaginative language.	 Skellig	Modern classic. Offers sophisticated opportunities for inference, ambiguity, symbolism and interpretation.
Summer 2	 The Final Year	Verse novel. Broadens literary form while exploring family, friendship, growing up and transition from primary school.	 The Boy at the Back of the Class	Contemporary realistic fiction. Develops empathy and understanding through themes of refugees, friendship, displacement and belonging.